

THE YOUNG MOTHER (WIFE)

She moved with her husband to a new place, far from family and everything familiar. While he works multiple jobs, she carries the newborn alone — exhausted, isolated, running on empty. Through the radio app her husband discovers, and the church it leads them to, she finally finds the support she's been quietly aching for.

Performance note: A supporting role, her husband drives the scenes. But her journey is her own: from running on empty to being filled back up. Play the tiredness honestly; it lives in the body, but never let it curdle into resentment. What returns, beat by beat, is her lightness.

Beat 1

Evening. Alone with the baby all day, and it shows: tired eyes, hair falling loose. Your daughter cries and you cradle her, soothing her the way you have a hundred times today. Your husband comes home. When he looks over at you, you meet his eyes. Worn out, but in that shared look, you hold each other up.

Beat 2

You step into the room and stop. Your husband is on his feet, rocking your sleeping daughter, humming to music from his phone. You giggle — it's been too long since you've seen him like this. For a moment, the exhaustion lifts.

Beat 3

You enter a humble church at your husband's side, daughter in your arms. Apprehension, but hope underneath. The pastor greets you both, arms open. You take in the room: warm faces, welcome. Maybe you won't have to do this alone anymore.

Beat 4

Time has passed. You arrive at the church hall with your husband, arms full of donations, your daughter with you. Lighter now, at ease among people who know your name. Laying everything out on the table, you catch your husband's eye and share a quiet smile. You found what you were looking for.